



St Richard Reynolds Catholic High School

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| <p>SUBJECT: Drama YEAR GROUP: 8</p> <p>TOPICS COVERED: Students build on the skills covered in year 7 and learn more about how to create sophisticated work by honing their ability to use drama techniques. More emphasis on physical theatre, including masked drama and learning how space is fundamental to creating meaning in Drama.</p> |  |
| <p style="text-align: center;">PROGRAMME OF STUDY</p> | <p style="text-align: center;">METHOD OF ASSESSMENT</p> |
| <p>PoS 1: Francis – a themed scheme about family relationships.</p> <ul style="list-style-type: none">• You will learn about different family relationships and explore them through discussion and practical drama.• You will learn about the techniques of spoken thought, <i>marking the moment</i> and <i>flashback</i>.• You will be able to show status as your characters – low or high.• Show an understanding of good use of space and proxemics.• You will learn the importance of having clear and smooth transitions.• You will learn how to build a new character using the tools of voice, body language and facial expression. | <ul style="list-style-type: none">• Baseline practical assessment, ability to improvise based in a visual stimulus.• You will devise a final piece of drama incorporating a range of the techniques you have learnt and show different family relationships. |
| <p>Physical Theatre – an introduction.</p> <ul style="list-style-type: none">• You will learn the difference between abstract and naturalistic theatre.• You will learn about the work of current practitioners' including Frantic Assembly and DV8.• You will learn the meaning of symbolism and how to express it on stage. | <ul style="list-style-type: none">• Final performance using props, percussion and a variety of physical theatre techniques.• Written rationale for your piece of physical theatre. |

- You will learn how to use 'people as props'.
- You will learn how to use music as a theme and use percussion in your work to add more meaning.
- You will learn ensemble work and how to perform in ensemble.

Scripts - An introduction to script writing

- You will learn the meaning of blocking and how to direct/act using blocking.
- You will learn how conflict is central to creating engaging drama.
- You will be introduced to Stanislavski and the use of super objectives.
- You will learn how to work with and write stage directions.
- You will learn how to write effective dialogue.
- You will learn to develop characterisation through playwriting.

- Produce your own short play based around a genre of your choice.
- Performance of a script that has been written by a member of your group.

The Odyssey – Exploring Greek myth through physical work.

- Introduction, context and research – Homer's Odyssey.
- You will experiment with physical theatre and synchronised movement in order to dramatise the Greek victory at Troy.
- You will explore the use of music and movement in creating atmosphere.
- You will use role-play carefully in order to create a sense of the relationships between Odysseus and his sailors.
- You will experiment with split-stage, physical theatre and cannoning in order to create the menace of the Cyclops.
- You will learn dramatic effects of two different types of stylised movement.

- Work in a group to create an improvisation which shows a modern journey using at least 2 stylised drama techniques based on the theme a 'Modern Odyssey'.

Mask work – A type of physical theatre.

- You will be introduced to the rules of the mask.
- You will learn the meaning of the term "Clocking the audience".
- You will explore how masked and unmasked characters can interact.
- You will explore how costume and props can enhance the mask's performance.
- To perform as the stock characters of Pantalone, Dottore and Arlecchino.

- Perform a devised scenario in which you show the skills and conventions of masked theatre and Commedia del Arte.
- Create a mask for a character you have played over the unit, explaining your artistic choices.

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| <ul style="list-style-type: none">• In groups you will create a scenario yourselves, in which you will use the masks and characters of Commedia to perform your piece for assessment next lesson.• To perform a devised Scenario inspired by the Commedia del Arte for their final assessment for the unit. | |
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