




# St Richard Reynolds Catholic High School

<p><b>SUBJECT:</b> Music      <b>YEAR GROUP:</b> 10</p> <p><b>TOPICS COVERED:</b> Instrumental music 1700-1820, vocal music, music for stage and screen, fusions, compositions skills, performance skills, musical analysis</p>	
<p style="text-align: center;"><b>PROGRAMME OF STUDY</b></p>	<p style="text-align: center;"><b>METHOD OF ASSESSMENT</b></p>
<p><b>Autumn Half Term 1:</b></p> <p><b>Performance:</b> Solo and ensemble initial performance preparation</p> <p><b>Composition:</b> Compositional techniques: chords/harmony, tempo &amp; dynamics</p> <p><b>Appraisal:</b> Introduction to the course Key musical terminology Killer Queen</p>	<p>Mini compositional tests in class</p> <p>Killer Queen written assessment</p>
<p><b>Autumn Half Term 2:</b></p> <p><b>Performance:</b> Wed 8th Nov 3-5pm – initial solo performance 10 minute slots to record Wed 29th<sup>th</sup> Nov 3-5pm – initial ensemble performance 20 minute slots to record</p>	<p>Assessed performances</p>

<p><b>Composition:</b> Compositional techniques: structure, melody GCSE composition criteria &amp; intro to initial composition</p> <p><b>Appraisal:</b> Star Wars Release</p>	<p>Mini compositional tests in class</p> <p>Star Wars and Release written assessments</p>
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<p><b>Spring Half Term 3:</b></p> <p><b>Performance:</b> Solo and ensemble performance 1 preparation</p> <p><b>Composition:</b> Work on Initial Composition</p> <p><b>Appraisal:</b> Defying Gravity</p>	<p>Regular feedback in class</p> <p>Defying Gravity written assessment</p>
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<p><b>Spring Half Term 4:</b></p> <p><b>Performance:</b> Mon-Fri 5-9<sup>th</sup> March: solo &amp; ensemble performance 1 in class</p> <p><b>Composition:</b> Thurs 9<sup>th</sup> March 5pm Initial Composition deadline</p> <p><b>Appraisal:</b> Bach Brandenburg Concerto General Revision Year 10 exams</p>	<p>Assessed performances</p> <p>Assessed Initial Composition</p> <p>Bach written assessment</p> <p>Year 10 exam</p>
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<p><b>Summer Half Term 5:</b></p> <p><b>Performance:</b> Solo and ensemble performance 2 preparation</p> <p><b>Composition:</b> Begin free composition</p> <p><b>Appraisal:</b> Beethoven Pathetique Purcell Music for a While</p>	<p>Regular feedback in class</p> <p>Beethoven and Purcell written assessments</p>
<p><b>Summer Half Term 6:</b></p> <p><b>Performance:</b> Mon 25<sup>th</sup> June 5.30pm solo &amp; ensemble performances</p> <p><b>Composition:</b> Mon 18<sup>th</sup> June 5pm free composition deadline draft</p> <p><b>Appraisal:</b> Samba El Preludio General revision</p>	<p>Assessed performances</p> <p>Assessed composition draft</p> <p>Samba El Preludio written assessment</p>